



Numana

design Pio e Tito Toso

iGuzzini

Bespoke

iGuzzini Bespoke

iGuzzini Bespoke interprets our way of thinking and sharing light. Since the 1980s, we have worked closely with architects and designers to respond with bespoke solutions to their specific architectural requirements. Exclusive ideas, similar to or completely different from what, on the other hand, was emerging from a need on the market. Bespoke embraces the soul of a thought - the thought of the architect, first and foremost, and of all those who, by combining creativity and technology, transform matter into light, light into history.

We have decided, in this highly particular year, to reveal entirely what we have in mind. We want to shed light on bespoke solutions so that they can find new spaces, new places, new smiles and new stories to tell.

All those simple and beautiful things that happen under light. A new life coming into the world, the ray of sunshine peeping through the window every day to say good morning, people looking into each other's eyes, the moment when, in the evening under the suffused glow of a small lamp, we browse over the memories of the day.

Light strengthens our secrets and desires, light welcomes the challenge of building new stories. We never think about light on its own: it is always together with people producing new rituals and happy relationships. We use light to build new worlds; it follows us in our life-spaces and in our needs. Thanks to light, we can see where before there was only a wall of darkness in time and space.

The collection of light we propose here reflects the transparency, shades and shapes of a majestic nature set between land and sea, a place that embraces many places: Portonovo, Sirolo, Numana and Conero.

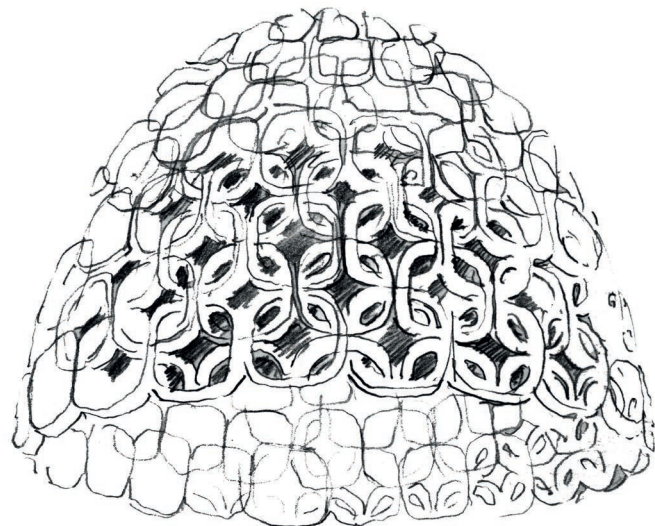
We can start our Bespoke story here.

iGuzzini

"Numana is based in the idea of designing a collection that expresses the precious nature and sense of attention to detail found in certain craftsmanship artefacts. These processes also convey the message and value of the time dedicated to engraving, sewing and moulding the material."

Pio & Tito Toso

Numana

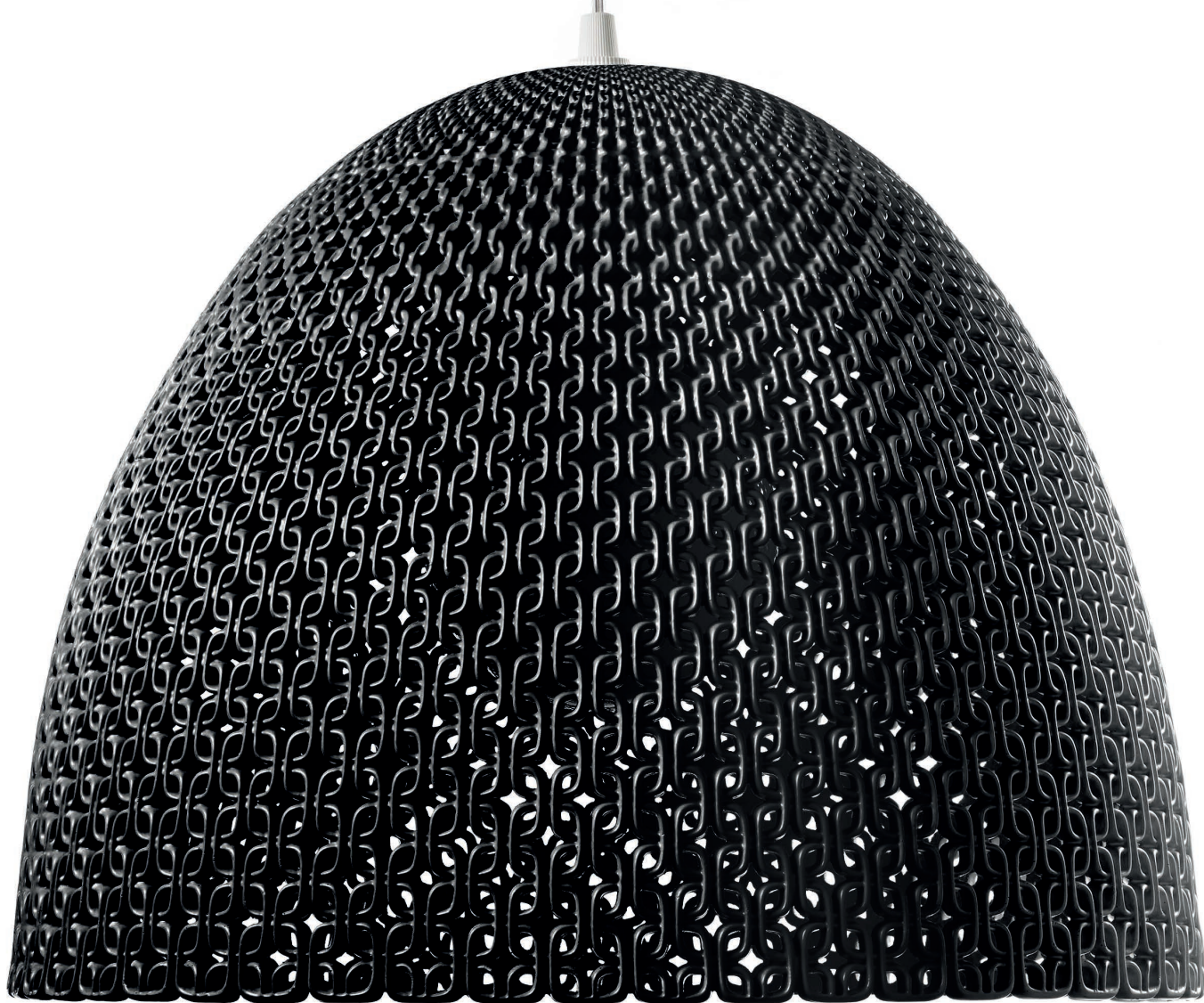


Numana

Embroidered light

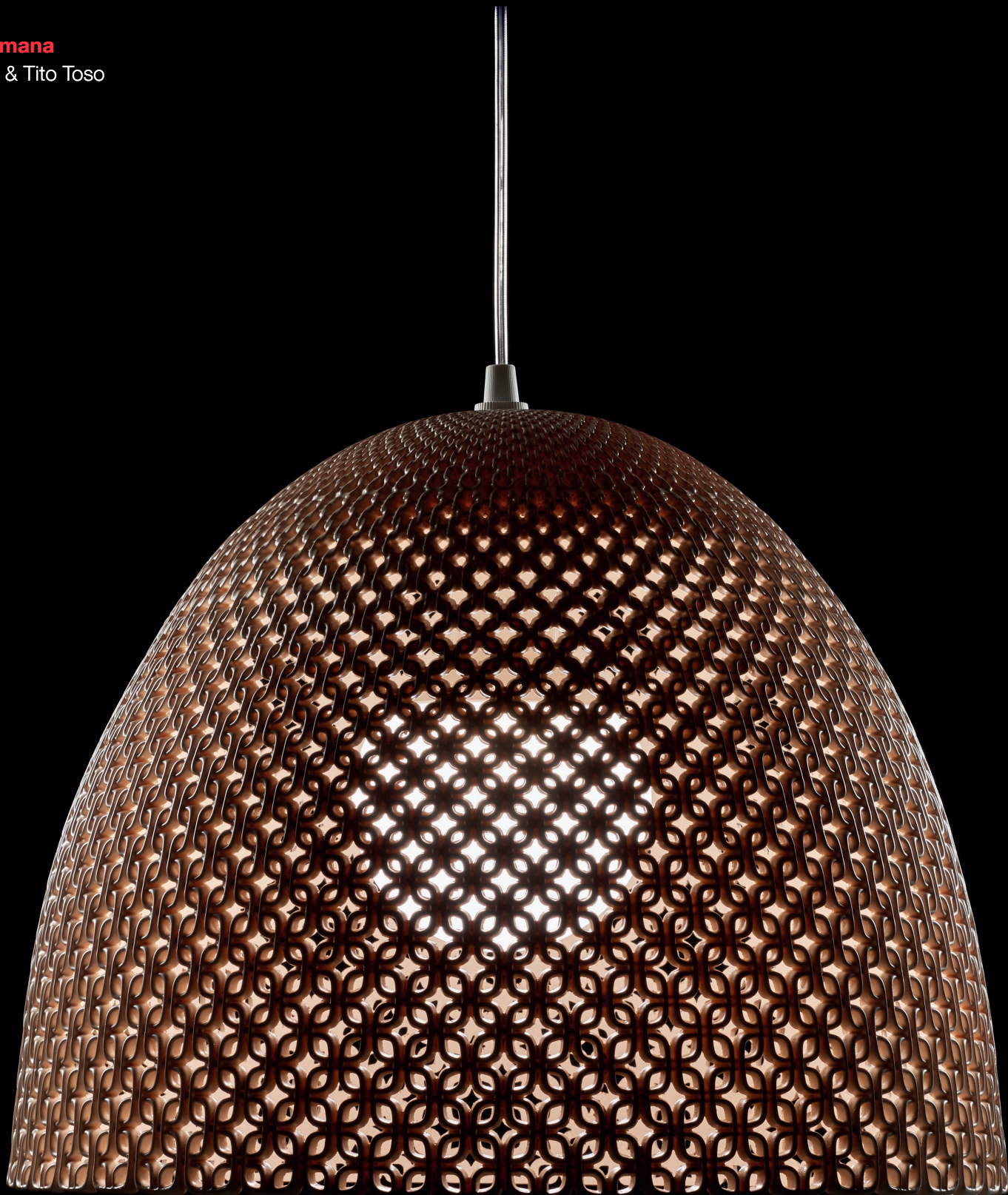
The delicacy of goldsmithery, the magic of lace and the masterful skill of achieving this effect using acrylic material: these are the things that Pio and Tito Toso managed to achieve with Guzzini in creating the Numana collection. The fretwork creates a warm and intimate

atmosphere. The quality of the acrylic material used itself ensures a truly unique and unrepeatable play of light and back-light. A shape made up of details, present and future technology and a perfume that recalls something more ancient. Here and now.



Numana

Pio & Tito Toso



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Embroidered light

Diversity as a parameter of beauty. Numana is the outcome of an innovation craftsmanship process: from the design of embroidery to digital realization using a 3D printer capable of weaving the acrylic yarn to create a unique piece. Using Additive Technology made it possible to reproduce high-

precision details with a three-dimensional texture recalling the manual skills of embroidery. Each piece is unique and may reveal signs bearing witness to its diversity and, consequently, its beauty. Four finishes are available to highlight such refinement in a contemporary key.



White



Black



Grey



Cipria







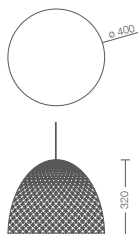
Hanging Lamp S

- Bulb not included
- We recommend E27 LED Globo
- Cable length 2000 mm
- Material: Thermo-setting polymer

iguzzini.com/numana



System			
W	fitting	code	colour
Hanging Lamp S			
LED			
3000K			
16,5W	E27	R757	01-04-15-F9
Bulb not included			



Light bulbs	code	colour
LED - E27 3000K	MD02	00







The sales network is available at www.iguzzini.com

Credits

Graphic design, page layout

xycomm – Milano

Photos

StudioBuschi.com

SeeBay Hotel, Portonovo.

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